

Rivincita - String Quartet No. 1.

Ágotának

I. Adagio $\text{♩} = 60$

Derecskei András



accel.

cresc.

Tempo I.

poco a poco accel. al

Moderato

$\text{♩} = 120$

f

mp

accel.

Mo-

cresc.

f

derato $\text{♩} = 120$ poco a poco accel. al

cresc.

II. Allegro $\text{♩} = 120$

attacca

f

simile

mf

f

59



f

Musical staff 59-62, 13/8 time signature. Measures 59-62 show a melodic line with a forte (*f*) dynamic and a crescendo hairpin.

63



p

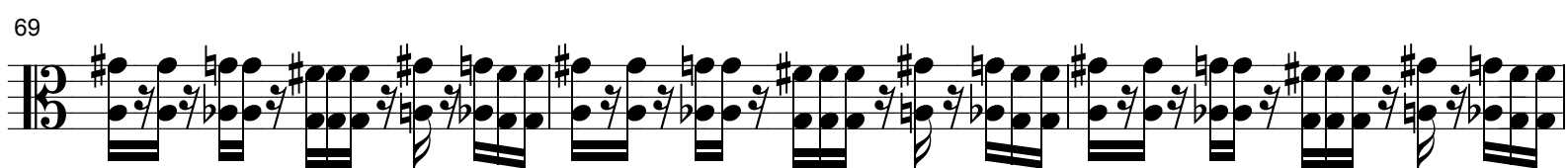
Musical staff 63-65, 13/8 time signature. Measures 63-65 show a complex rhythmic pattern with a piano (*p*) dynamic.

66



Musical staff 66-68, 13/8 time signature. Measures 66-68 continue the complex rhythmic pattern.

69



Musical staff 69-71, 13/8 time signature. Measures 69-71 continue the complex rhythmic pattern.

72



Musical staff 72-74, 13/8 time signature. Measures 72-74 continue the complex rhythmic pattern.

75



cresc.

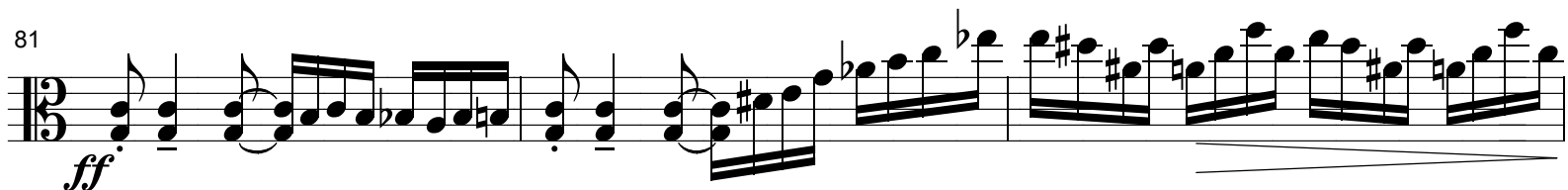
Musical staff 75-77, 13/8 time signature. Measures 75-77 continue the complex rhythmic pattern with a crescendo hairpin.

78



Musical staff 78-80, 13/8 time signature. Measures 78-80 continue the complex rhythmic pattern.

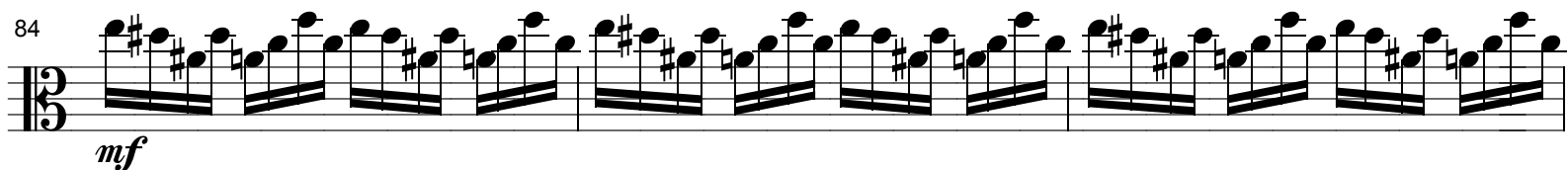
81



ff

Musical staff 81-83, 13/8 time signature. Measures 81-83 show a melodic line with a fortissimo (*ff*) dynamic and a crescendo hairpin.

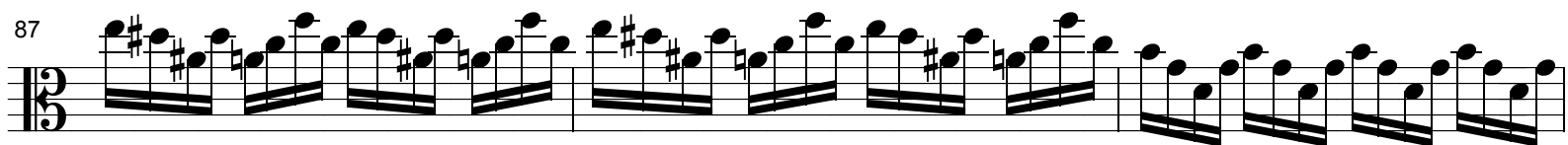
84



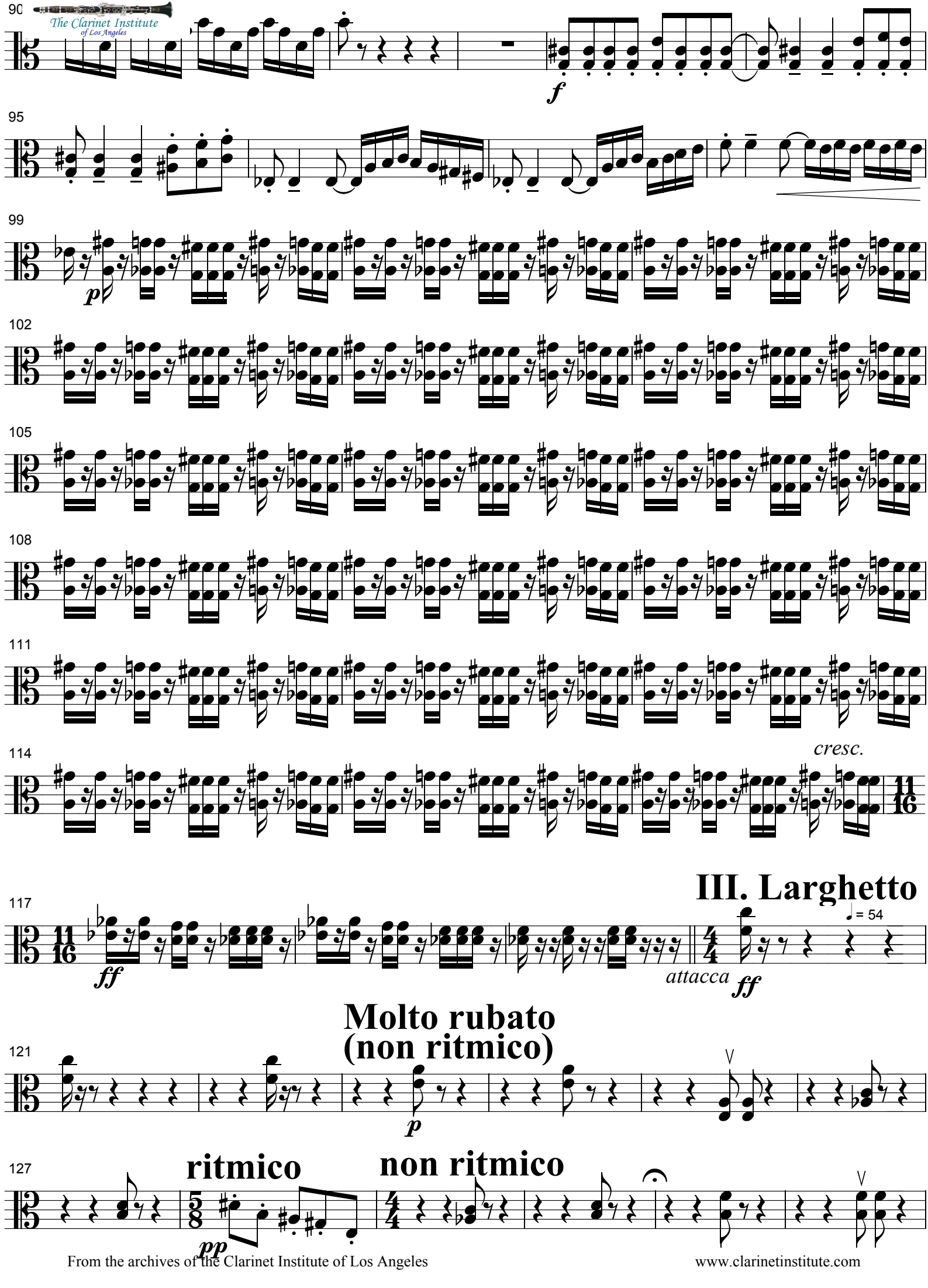
mf

Musical staff 84-86, 13/8 time signature. Measures 84-86 show a melodic line with a mezzo-forte (*mf*) dynamic.

87



Musical staff 87-89, 13/8 time signature. Measures 87-89 show a melodic line.



ritmico
poco a poco accel. al

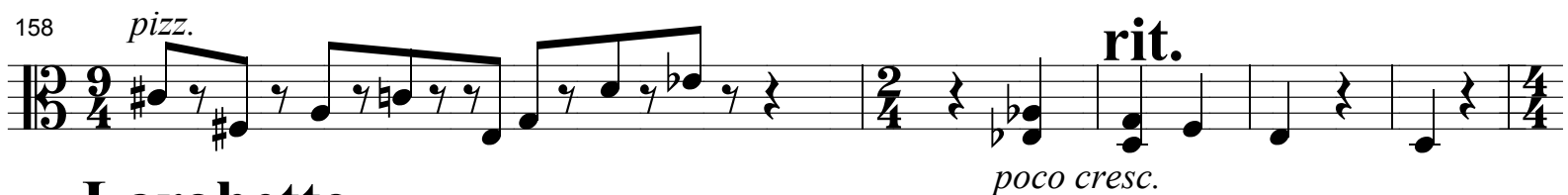
pizz.



Allegro non troppo

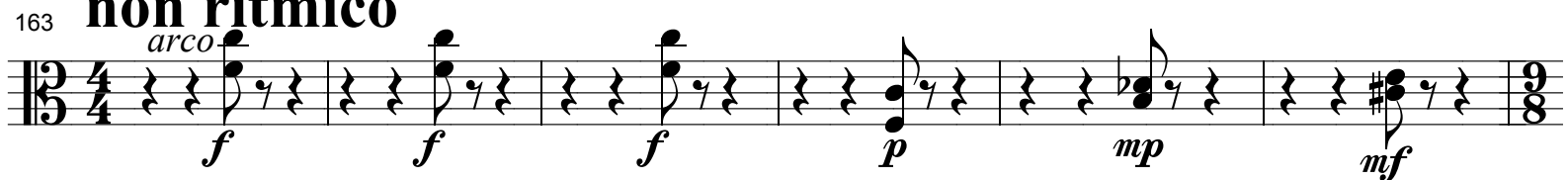
arco

♩ = 150



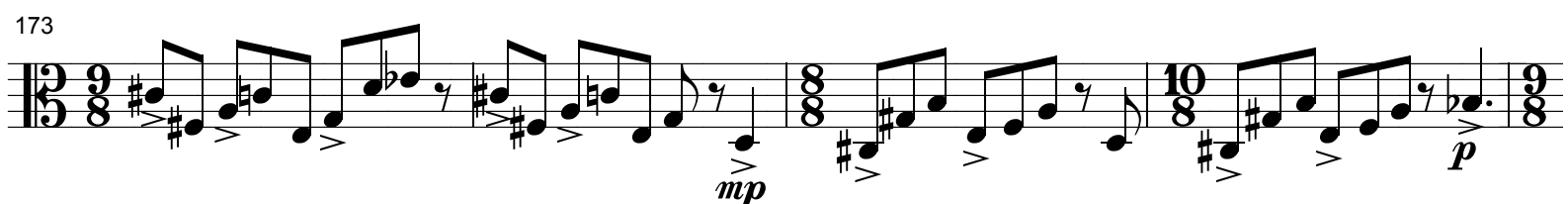
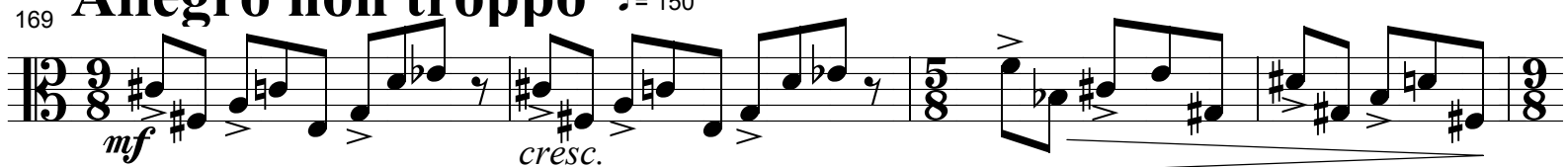
Larghetto
non ritmico

arco



Allegro non troppo

♩ = 150



18  The Clarinet Institute of Los Angeles

188

194

198 *f* *mf* *mp* *p*

202 *ff* *f*

207 *cresc.*

molto rit. Epilogue

211 **Andante** ♩ = 66 *p*

216

222 *mp*

227 *mp*

232 *dim.* **rit.**

First-prize winner work of the Liszt Ferenc Music Academy's
Composers' Competition 2006, Budapest